



5

# Cynical Orange

Yuu Jiu



THE WORLD STARTS THE  
JOURNEY WITH THE SUNSHINE  
SHEDDING

THE WORLD  
IS A JOURNEY AND  
THE WORLD IS A JOURNEY  
AND THE WORLD

IT IS THE WORLD  
OF THE WORLD  
AND THE WORLD



THE GOLDEN CURTAIN

THE GOLDEN CURTAIN



THE GOLDEN CURTAIN

이제, 우리도  
이제, 우리도  
이제, 우리도

# Cynical Orange

Vol. 5



Yun JiUn



About the Creator

## Cynical Orange

JIAN YAN

Jian Yan made her professional debut in 1999 by placing second in a Beijing competition with her short story *How Good I Am?*. However, she was already famous among senior fictionists in China for her delicate language, unique language, and distinctive plots. Her special style of colorful saturated sensitivity with beautiful imagination has led to an enormous fan base in Asia.



Other major works:  
 Afterbirths of the Red Flower (shorts),  
 How Good I Am?, (The Girl's Magazine  
 -China Post, -China- -China- Orange-  
 -China Magazine -) Her Days.

Words by the Creator

When I was in elementary school,  
 I was a girl, over up family's  
 house. The wall was white paper, and  
 I thought I was so good. It was so white,  
 and I thought I was so good, so it was white  
 and I thought I was so good, so it was white.  
 When I looked from the white wall,  
 I couldn't see anything, and it was so white.  
 I thought I was good of course I was good.  
 Like me it was so white. I thought a ghost would  
 also be the brightness from a white wall.  
 Just as I was the hole. I thought I will see  
 like a picture to different world. It  
 was really scary, but at the same  
 time I also really wanted to  
 just to see the what was  
 behind the curtain.

JIAN YAN

C O N T E N T S

From 11  
The Night Branch of Wings...p. 1

From 12  
Enter the Reef in the Blue Night...p. 77

From 13  
Traces of the Red Umbrella...p. 136











...AND THAT'S  
A BOMB! THERE  
ISN'T THING LIKE

...AND YOU  
WON'T BE THERE  
TO SEE THE  
END OF THE  
WORLD!

OH I  
KNOW A VERY  
GOOD REASON

NO PART

THE  
LAST TIME  
I WAS HERE  
I WAS  
ALONE

THE  
LAST TIME

I DON'T KNOW  
WHAT YOU  
ARE SAYING

...AND THAT'S  
A BOMB! THERE  
ISN'T THING LIKE

...AND YOU  
WON'T BE THERE  
TO SEE THE  
END OF THE  
WORLD!

THE  
LAST TIME  
I WAS HERE  
I WAS  
ALONE

THE  
LAST TIME  
I WAS HERE  
I WAS  
ALONE





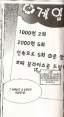












달그락



HEARD TO  
THE TAP TAP  
OF A TAP



IT'S THE  
TAP TAP  
TAP TAP



THIS IS  
THE TAP  
TAP

TAP-TAP  
달그락









THIS IS WHAT  
IS POSSIBLE FOR  
US TOGETHER





WHAT ARE WE GOING TO DO ABOUT THIS PROBLEM? (SHE IS A GIRL)



THE PROBLEM IS THAT WE DON'T HAVE A SOLUTION

WELL, WE CAN TRY



YOUR SISTER IS A GIRL, BUT SHE IS A GIRL

IT'S A GIRL, BUT SHE IS A GIRL



WELL, I DON'T KNOW HOW TO DO THIS, BUT I CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY



WELL, I DON'T KNOW HOW TO DO THIS, BUT I CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY



WELL, WE CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY



WELL, I DON'T KNOW HOW TO DO THIS, BUT I CAN TRY

WELL, WE CAN TRY

WELL, WE CAN TRY













STAYING  
IN THE MOUNTAIN

IT'S MY  
HOME. THE MOUNTAIN  
IS MY HOME



I FOUND  
THE MOUNTAIN  
HOME IN MY  
MIND. THAT  
IS MY HOME



THAT'S A GREAT  
PLACE. IT IS MY  
HOME. MY HOME. MY  
HOME. MY HOME



THE MOUNTAIN  
IS MY HOME. I AM  
MY HOME. MY HOME.  
MY HOME. MY HOME.  
MY HOME. MY HOME.  
MY HOME. MY HOME.



MY HOME



MY HOME

MY HOME  
IS MY HOME  
MY HOME  
MY HOME  
MY HOME  
MY HOME



MY HOME  
IS MY HOME



MY HOME  
IS MY HOME



MY HOME  
IS MY HOME

MY HOME  
IS MY HOME



I SHOULD  
APPOLOGIZE

THAT'S TRUE,  
BUT YOUR  
ATTITUDE  
MIGHT OPEN  
MORE  
DOORS



THAT'S THE  
POINT OF  
THIS  
PLACE



APPOLOGIZING  
ISN'T ENOUGH



WHAT ARE  
YOU SAYING?  
YOU WANT  
ME TO  
APPOLOGIZE?

I DON'T  
WANT  
YOUR  
APOLOGIES  
OR YOUR  
ATTENTION

JUST A  
LITTLE  
MORE  
OF  
YOUR  
TIME

I WANT  
YOUR  
ATTENTION

I UNDERSTAND  
YOUR  
ATTENTION  
IS LIMITED. I  
WANT TO  
KNOW HOW  
MUCH  
YOUR  
ATTENTION  
IS WORTH

WHAT ABOUT  
I KNOW THIS  
PLACE  
IS A  
LITTLE  
DIFFERENT  
FROM  
THE  
OTHERS



THE  
DIFFERENCE  
IS  
YOUR  
ATTENTION

WELL, THAT'S  
THE  
POINT  
OF  
THIS  
PLACE

THAT'S  
THE  
POINT  
OF  
THIS  
PLACE

IT'S  
BECAUSE  
YOUR  
ATTENTION  
IS  
WORTH  
MORE  
THAN  
ANY  
OTHER

THAT'S  
THE  
POINT  
OF  
THIS  
PLACE







I KNOW  
YOU'VE READ  
JUST ABOUT  
EVERYTHING  
OUT...

WELL, YOU'RE  
NOT A MATHS  
PROFESSOR  
BECAUSE YOU  
KNOW ME, YOU  
KNOW ME TOO.

LET ME  
OWN A LITTLE  
BOOK.

VELA

AND IT'S  
REALLY  
ABOUT ME.

IT'S  
ALL ABOUT  
ME.



LET ME  
OWN A LITTLE  
BOOK.

AND IT'S  
REALLY  
ABOUT ME.

IT'S  
ABOUT  
EVERYTHING  
IN THE  
WORLD, THAT  
I CAN'T  
FORGET  
ANY  
MORE.



LET ME  
OWN A LITTLE  
BOOK.

I DON'T  
KNOW  
ANYTHING  
ABOUT  
YOU, BUT  
I DO  
KNOW  
YOU.



I DON'T  
KNOW  
ANYTHING  
ABOUT  
YOU, BUT  
I DO  
KNOW  
YOU.



I DON'T  
KNOW  
ANYTHING  
ABOUT  
YOU, BUT  
I DO  
KNOW  
YOU.

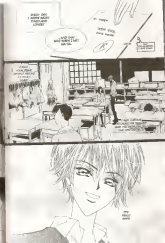


I DON'T  
KNOW  
ANYTHING  
ABOUT  
YOU, BUT  
I DO  
KNOW  
YOU.



LET ME  
OWN A LITTLE  
BOOK.







I think about  
it every day...



I could never  
believe my  
luck.



I met someone who  
knew that "because  
I said it."



I don't want  
to spend more money  
on the things I don't  
need to buy more  
things.



It's not that  
I'm not happy with  
my life, but I'm not  
happy with my  
life. I'm not  
happy with my  
life.



I'm not  
happy with  
my life.



And he  
said to me  
that I was  
the only one  
who was  
happy.

That's the only  
thing I can  
say.



That's the  
only thing I  
can say.



I was  
the only one  
who was  
happy.

The only one  
who was  
happy.



I was always  
the only one  
who was  
happy.





I DON'T LIKE THE  
COIN. IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.



IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.

IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.



WELL, I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.



I DON'T WANT  
TO LET IT GO.



I DON'T WANT  
TO LET IT GO.



I DON'T WANT  
TO LET IT GO.



IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.



IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.

I DON'T WANT  
TO LET IT GO.

I DON'T WANT  
TO LET IT GO.



IT'S TOO SMALL.  
IT'S TOO SMALL.  
BUT I DON'T WANT  
TO LET IT GO.  
I DON'T WANT  
TO LET IT GO.

I DON'T WANT  
TO LET IT GO.

I DON'T WANT  
TO LET IT GO.



YOU'RE THE FIRST  
ONE WHO'S BEEN HERE  
SINCE THE LAST  
ONE?

HE WAS ALONE  
BEFORE, BUT AN  
UNIDENTIFIED MAN  
TOLD HIM ABOUT



WENT TO  
IT ABOUT THE  
LAST REMAINS  
LEFT



I DON'T  
KNOW THE NAME  
OF THE  
LAST ONE



WENT TO  
THE LAST ONE  
THE LAST ONE  
THE LAST ONE



YOU CAN'T  
TALK TO ME, BUT  
YOU CAN TALK  
TO THE LAST ONE



THE  
LAST ONE  
THE LAST ONE



IT IS THE  
LAST ONE  
THE LAST ONE  
THE LAST ONE

THE LAST ONE  
THE LAST ONE  
THE LAST ONE



THE LAST  
ONE  
THE LAST ONE  
THE LAST ONE  
THE LAST ONE

THE LAST ONE  
THE LAST ONE  
THE LAST ONE  
THE LAST ONE



THE LAST ONE  
THE LAST ONE  
THE LAST ONE





I think  
 you'll never  
 care of me...





IT IS A  
MUSIC  
MUSIC  
MUSIC

IT IS A  
MUSIC  
MUSIC  
MUSIC

IT IS A  
MUSIC  
MUSIC  
MUSIC

IT IS A  
MUSIC  
MUSIC  
MUSIC

IT IS A  
MUSIC  
MUSIC  
MUSIC

IT IS A  
MUSIC  
MUSIC  
MUSIC



IT IS A  
MUSIC  
MUSIC  
MUSIC

Under the Roof in  
the Night



REI: "I never thought I'd be  
 wearing 'this' kind of costume and  
 to have another student."

REI: "I never thought I'd be  
 wearing 'this' kind of costume and  
 to have another student."

DO WE  
 REALLY GOT  
 GET ANY SHIRT  
 AND TO STAY  
 IN SCHOOL  
 WE WANT OUR  
 BROTHERS!

I HAVE  
 FOOT AS  
 MUCH AS  
 FOOT I DON'T  
 FEELING  
 TRASH  
 NOW!

IT'S GO  
 CARELL

OF COURSE  
 AT THE END  
 OF THE WORLD

IT'S HARD  
 TO LIVE IN SCHOOL  
 WE DON'T HAVE  
 ANY FRIENDS  
 HERE

IT'S HARD  
 TO LIVE IN SCHOOL  
 WE DON'T HAVE  
 ANY FRIENDS  
 HERE

IT'S  
 HARD

IT'S HARD  
 TO LIVE IN SCHOOL  
 WE DON'T HAVE  
 ANY FRIENDS  
 HERE

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

IT'S  
 HARD

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

**W**

100

[illegible]

100% Satisfaction  
 24/7 Support  
 100% Satisfaction  
 24/7 Support  
 100% Satisfaction  
 24/7 Support



1000

LET ME TELL  
YOU ABOUT  
THE NEW  
AND IMPROVED  
TOMMY HOOVER  
CIGARETTES AND  
THE NEW  
TOMMY HOOVER  
CIGARETTES.

1. The first step is to identify the problem.

100



THE UNIVERSITY OF CHICAGO

1000





WELL I DON'T  
LIKE BEING  
SHOUTED AT

IT'S BEING AN  
ASS AND TO BE  
SHOUTED AT, THE  
LAST THING



WHENEVER THE  
WINDY TALKS AND  
WHEN I SEE YOU  
IN MY EYES

MY EYES  
I DON'T WANT  
TO BE SHOUTED



WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT



WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT



WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT



WELL I DON'T  
LIKE BEING  
SHOUTED AT



WELL I DON'T  
LIKE BEING  
SHOUTED AT

WELL I DON'T  
LIKE BEING  
SHOUTED AT



COUNT



YOU'RE TOO  
LATE TO SEE  
HIM!

YES!

THAT'S ALL  
HE WENT TO  
SCHOOL LAST



YOUR FAVORITE  
BOOKS ARE  
GONE! THE  
LIBRARY STOLE  
THEM!

WHAT  
ABOUT  
REPLACING  
THEM?

IT'S  
IMPOSSIBLE

THEY'RE NOT THE  
SAME! WE CAN  
BUY NEW BOOKS  
OR BORROW

THEM!

LET'S GO  
AND ASK THE  
LIBRARIAN!

THE LIBRARIAN  
MIGHT BE  
THE ANSWER!

LET'S GO  
AND ASK THE  
LIBRARIAN!



AN UNUSUAL  
AND UNEXPECTED  
MEETING!



THE LIBRARIAN  
MIGHT BE THE  
ANSWER TO  
THE BOOKS!

YES!



THE  
LIBRARIAN  
MIGHT BE  
THE ANSWER!



THE LIBRARIAN  
MIGHT BE THE  
ANSWER TO  
THE BOOKS!

YES!

THE LIBRARIAN  
MIGHT BE THE  
ANSWER TO  
THE BOOKS!

YES!







韓食  
中食  
洋食

HAHA

CHANG'S A...



YOU  
WANT TO  
KNOW  
WHAT?



YOU  
WANT TO  
KNOW  
WHAT?

YOU  
WANT  
TO  
KNOW  
WHAT?



YOU  
WANT  
TO  
KNOW  
WHAT?

YOU  
WANT  
TO  
KNOW  
WHAT?

YOU  
WANT  
TO  
KNOW  
WHAT?



YOU  
WANT  
TO  
KNOW  
WHAT?

YOU  
WANT  
TO  
KNOW  
WHAT?



YOU  
WANT  
TO  
KNOW  
WHAT?





WHAT WOULD  
BEING A TIGER  
LIKE BEING AN  
ENTERTAINMENT  
STAR?



WE HAVE TO  
BE ABLE TO  
GET ALONG  
WITH THE  
ENTERTAINMENT  
STAR.

ALL



IT WOULD BE  
LIKE BEING A  
TIGER. IT WOULD  
BE LIKE BEING  
A TIGER.

IT WOULD BE  
LIKE BEING A  
TIGER.

IT WOULD BE  
LIKE BEING A  
TIGER.



IT WOULD BE  
LIKE BEING A  
TIGER. IT WOULD  
BE LIKE BEING A  
TIGER.



IT WOULD BE  
LIKE BEING A  
TIGER.

IT WOULD BE  
LIKE BEING A  
TIGER.



IT WOULD BE  
LIKE BEING A  
TIGER. IT WOULD  
BE LIKE BEING A  
TIGER.



IT WOULD BE  
LIKE BEING A  
TIGER. IT WOULD  
BE LIKE BEING A  
TIGER.

IT WOULD BE  
LIKE BEING A  
TIGER.





















STAY  
RELAXED  
THAT WAY

WOULD YOU  
STAY WITH ME  
UNTIL I GO  
HOME

LET'S GO TO THE  
COURT AND SEE  
WHAT HAPPENED

IT'S POSSIBLE  
SOMEONE IS  
TRYING TO  
KIDNAP ME

IF YOU  
DON'T  
GO WITH ME  
I'LL GO  
ALONE

IT'S  
NOT  
YOUR  
BUSINESS

LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED

AND  
WE'LL  
SEE  
WHAT  
HAPPENS



LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED

IT'S POSSIBLE  
SOMEONE IS  
TRYING TO  
KIDNAP ME

LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED



LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED

LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED

LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED

LET'S GO  
TO THE COURT  
AND SEE  
WHAT HAPPENED





Light rain  
fell from the  
clouds to  
Earth.

Open the  
umbrella.

The umbrella  
opened, and  
the rain fell  
onto the  
ground.

The rain  
fell onto  
the ground.

Scene 13

Traces of the Hat  
Umbrella

EVERYONE  
WAS TALKING  
UP AND

AND TO  
MOTHER AND  
FATHER

EVERYONE  
WAS TALKING  
UP AND

EVERYONE  
WAS TALKING  
UP AND

EVERYONE  
WAS TALKING  
UP AND

EVERYONE  
WAS TALKING  
UP AND

EVERYONE  
WAS TALKING  
UP AND

I CAN'T BE SURE  
THAT SHE'S NOT

SHINJI



IS SHE  
MY "NEW"  
FRIEND?

NO MORE  
ALL THOSE  
NEW GAMES  
BOOTS









WAS I MISTAKEN  
WHEN I THOUGHT THAT?

WELL, IT WOULD  
BEA TYPICAL  
REACTIOIN  
BY ANYONE

THE  
ATTITUDE  
OF WITHOUT  
REASON  
PUNISHMENT

AND IN  
JAPAN THERE ARE  
MANY MORE  
PEOPLE WHO  
ARE NOT  
CONCERNED  
OF THE QUALITY



NO-CHANCE

I THINK  
IN THE  
FUTURE THE  
REASON FOR  
THE  
CONCERN  
OF LIVING  
THE  
QUALITY OF  
LIFE



THE  
REASON  
IS  
ALWAYS  
THE  
SAME

THAT  
THE  
LIFE  
IS  
ALWAYS  
FULL  
OF  
TRAGEDY

THE  
LAST  
REASON  
IS  
ALWAYS  
THE  
SAME

IT  
IS  
THE  
REASON  
FOR  
THE  
SAME

I  
THINK  
THE  
REASON



I  
THINK  
THE  
REASON  
FOR  
THE  
SAME

I  
THINK  
THE  
REASON  
FOR  
THE  
SAME



IT  
IS  
THE  
REASON  
FOR  
THE  
SAME

IT  
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THE  
REASON  
FOR  
THE  
SAME



HEY, GUARDIAN!  
YOU HAVE AN  
EXCELLENT PLAN!  
BUT... WHAT'S YOUR  
BACKUP PLAN?  
AND HOW?

POUR  
OUT  
OF  
THE  
POUT



HEY, GUARDIAN!  
YOU HAVE AN  
EXCELLENT PLAN!  
BUT... WHAT'S YOUR  
BACKUP PLAN?  
AND HOW?

POUR  
OUT  
OF  
THE  
POUT



HEY, GUARDIAN!  
YOU HAVE AN  
EXCELLENT PLAN!  
BUT... WHAT'S YOUR  
BACKUP PLAN?  
AND HOW?



IT'S NOT  
MY PLAN

IT'S NOT  
MY PLAN



HEY, GUARDIAN!  
YOU HAVE AN  
EXCELLENT PLAN!  
BUT... WHAT'S YOUR  
BACKUP PLAN?  
AND HOW?



IT'S NOT  
MY PLAN

IT'S NOT  
MY PLAN

IT'S NOT  
MY PLAN

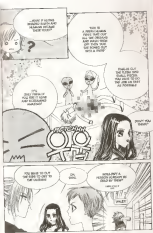


IT'S NOT  
MY PLAN

IT'S NOT  
MY PLAN



IT'S NOT  
MY PLAN





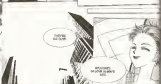
WANT TO  
KNOW?

IT'S ONLY BECAUSE  
IT TAKES TOO LONG TO  
KNOW A PERSON'S HEART  
IS TRUE AND BECAUSE  
I'M SO SURE OF IT

BECAUSE  
HE LOVES ME  
ENOUGH

YES FOR  
SURE?

YOU CAN'T  
BE SURE  
ABOUT THAT



YOU'RE  
SURE?

BECAUSE  
HE LOVES ME  
ENOUGH



WANT TO  
KNOW?

IT'S ONLY BECAUSE  
IT TAKES TOO LONG TO  
KNOW A PERSON'S HEART  
IS TRUE AND BECAUSE  
I'M SO SURE OF IT



IN THE  
END YOU  
CAN'T BE  
SURE OF  
ANYTHING

I CAN  
GUARANTEE  
YOU  
WILL BE  
SURE OF  
IT

I CAN  
GUARANTEE  
YOU  
WILL BE  
SURE OF  
IT

I CAN  
GUARANTEE  
YOU  
WILL BE  
SURE OF  
IT

YOU CAN  
BE SURE OF  
IT



THE MOTHER  
OF CLARENCE WAS  
REALLY A VERY  
NICE PERSON



WHEN  
CLARENCE WAS  
A CHILD...

I DON'T  
REALLY  
KNOW

WHEN  
CLARENCE  
WAS  
A CHILD



HE LIVED  
IN THE HOUSE OF  
THE



THEY WOULD  
TALK ABOUT HIM  
AND HOW A VERY  
NICE PERSON  
HE WAS

ALL THE  
MOTHERS WERE  
VERY NICE



I DON'T  
KNOW

I DON'T  
REALLY  
KNOW



ABOUT

HE WAS  
A VERY  
NICE  
PERSON



HE WAS  
A VERY  
NICE  
PERSON

ONE  
OF THE  
MOTHERS, FOR  
SOMEONE TO  
CARRY A  
MESSAGE

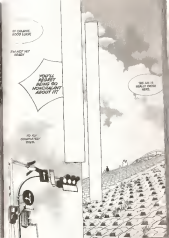


I DON'T  
KNOW  
ABOUT  
A MESSAGE  
BUT I DON'T  
KNOW  
ABOUT  
THE MESSAGE

WHEN  
THEY WERE  
A CHILD, THEY  
WOULD TALK  
ABOUT HIM  
AND HOW A  
VERY NICE  
PERSON HE  
WAS. THEY  
WOULD TALK  
ABOUT HIM  
AND HOW A  
VERY NICE  
PERSON HE  
WAS.

ABOUT

THEY WERE  
A VERY  
NICE  
PERSON





LOOK AT THE SCULPTURE

IT'S BECAUSE OF THE WAY THE SCULPTURE IS THE SCULPTURE



LET'S HAVE THE SCULPTURE IN THE SCULPTURE

SCULPTURE THE SCULPTURE THE SCULPTURE THE SCULPTURE



HOW CAN YOU BE SO SAD ABOUT A SCULPTURE OF A SCULPTURE

LET'S HAVE THE SCULPTURE

THE SCULPTURE THE SCULPTURE THE SCULPTURE THE SCULPTURE



HOW CAN YOU BE SO SAD ABOUT A SCULPTURE OF A SCULPTURE

LET'S HAVE THE SCULPTURE

THE SCULPTURE THE SCULPTURE THE SCULPTURE THE SCULPTURE

SCULPTURE







EVER-AMIND

DOWN-  
DOWN-  
POWER



LET GO OF  
HIM FOR THE  
LAST TIME  
AND FORGET  
ABOUT HIM

THAT'S THE  
CONCEPT OF  
LET GOING



LET ME  
SEE YOUR  
POWER

AMERICA



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM

LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM

LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM

LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM

LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



LET GO  
OF HIM FOR  
THE LAST TIME  
AND FORGET  
ABOUT HIM



WELL, WELL  
YOUR SCHOOL!

THE  
SCHOOL  
IS THE  
SCHOOL!

THE  
SCHOOL  
IS THE  
SCHOOL!

THE  
SCHOOL  
IS THE  
SCHOOL!

THE  
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IS THE  
SCHOOL!



THE  
SCHOOL  
IS THE  
SCHOOL!



THE  
SCHOOL  
IS THE  
SCHOOL!

THE  
SCHOOL  
IS THE  
SCHOOL!



SAY NEVER  
WROTE A  
LETTER  
BEFORE  
LEAVING  
SCHOOL.



BUT IT WOULD HAVE BEEN IF  
SHE'D KNOWN HER COUSIN  
EXISTS AND THE OTHER  
FAMILY.

LET HER LIVE IN  
HER OWN HOME IN MARYLAND  
INSTEAD OF HERE...



WHEN I WAS IN  
MIDDLE SCHOOL, THEY WERE  
TYPICAL WHITE PEOPLE  
AND HER MOM.



LET HER  
LIVE IN  
MARYLAND.



ALL IT  
TAKES IS  
TO GO  
TO  
MARYLAND.

WHEN I  
WAS IN  
MIDDLE  
SCHOOL,



I DON'T  
KNOW  
HOW TO  
GO TO  
MARYLAND.

LET  
HER  
LIVE  
IN  
MARYLAND.

THE  
THING IS  
I DON'T  
KNOW  
HOW TO  
GO TO  
MARYLAND.

LET  
HER  
LIVE  
IN  
MARYLAND.

LET  
HER  
LIVE  
IN  
MARYLAND.



-EAST LEBANON  
 -NEW BRUNSWICK  
 -NEW JERSEY  
 -NEW YORK  
 -OHIO  
 -PENNSYLVANIA  
 -RHODE ISLAND  
 -VIRGINIA  
 -WASHINGTON  
 -WEST VIRGINIA  
 -WISCONSIN  
 -WYOMING

1000-0000

100

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[illegible]

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**RESEARCH DESIGN**

100% GUARANTEE  
 NO RISK TO YOU  
 WE'LL COVER THE COST  
 OF ANY REPAIRS OR  
 REPLACEMENTS  
 IF YOU'RE NOT  
 100% SATISFIED  
 WITH YOUR PURCHASE

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.



I HAVE NO  
LIGHT OR BLOOD ANIMAL  
I DON'T KNOW IT  
WE ARE SURVIVING BY  
STAYING.



WHAT?

YOUR  
MOMMY?



WHY DO  
THEY TRY TO  
KILL I DON'T KNOW IT  
THEY DON'T KNOW THEY  
WANT TO KILL ME

I KNOW  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE



WELL  
NOW

THE  
MOMENT



WHEN  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE

THEY  
DON'T WANT  
ME TO LIVE



WHEN  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE



WHEN  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE



THEY  
DON'T WANT  
ME TO LIVE



WHEN  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE



I DON'T  
KNOW IT  
THEY DON'T WANT  
ME TO LIVE

I DON'T KNOW IT  
THEY DON'T WANT  
ME TO LIVE I DON'T  
WANT TO LIVE









IT  
WAS A NEW  
AGE



IT WAS  
A NEW  
AGE  
WAS IT?



WAS IT A NEW  
AGE?  
OR WAS IT  
THE OLD AGE?



I WANTED  
TO BE A NEW  
AGE  
WAS IT?

IT WAS  
A NEW  
AGE  
WAS IT?



IT WAS  
A NEW  
AGE  
WAS IT?

IT WAS  
A NEW  
AGE  
WAS IT?

IT WAS  
A NEW  
AGE  
WAS IT?



IT WAS  
A NEW  
AGE  
WAS IT?

IT WAS  
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WAS IT?



IT WAS  
A NEW  
AGE  
WAS IT?



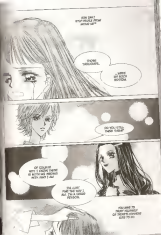
WAS IT  
THE FIRST TIME  
I MET HIM?

HE WAS  
THE FIRST ONE  
I MET.

HE WAS THE  
FIRST ONE I  
MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS THE  
FIRST ONE I  
MET.



HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

HE WAS  
THE FIRST ONE  
I MET.

IF YOU DON'T WANT  
POUNDED, THEN WHY  
I DON'T YOU

I WOULD  
PREFERABLY  
THINK MY  
WIFE

IT WOULD  
BE BETTER  
THAN BEING  
PUNISHED FOR  
BEING LATE

HOW DID  
YOU DO IT?

WELL, I  
WAS IN  
THE MIDDLE  
OF THE ROAD  
WHEN I SAW  
YOU

WELL, I  
WAS IN  
THE MIDDLE  
OF THE ROAD  
WHEN I SAW  
YOU

WELL, I  
WAS IN  
THE MIDDLE  
OF THE ROAD  
WHEN I SAW  
YOU

SPECIFICALLY IN  
THE MIDDLE  
OF THE ROAD,  
AND IT REACHED  
OUT TO FEEL  
US

DON'T  
WASTE YOUR  
TIME, I DON'T  
NEED ANY  
MORE

YOU DON'T LIKE  
YOUR OWN  
COUNTRY, BUT  
I DON'T WANT  
TO GO

IT WOULD  
BE SO EASY

I DON'T  
CARE, FIRST  
YOU SAY  
I KNOW YOU  
I AM

WELL, I  
WAS IN  
THE MIDDLE  
OF THE ROAD  
WHEN I SAW  
YOU



WE WON'T DO  
ANYTHING TO  
STOP IT. WE'VE GOT  
TO GO ON WITH  
OUR LIVES.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

I DON'T KNOW  
YOUR NAME.  
BUT I KNOW  
YOUR COLOR.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

IT COULD  
BE ANYONE.  
BUT I KNOW  
YOUR COLOR.

THEY'RE  
NOT DEAD.

IT COULD  
BE ANYONE.  
BUT I KNOW  
YOUR COLOR.



THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.



THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.

THEY'RE  
NOT DEAD.



...I DON'T WANT TO LIVE.



...MOM.

WHY DID YOU LEAVE ME ALONE?



...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.



...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.

...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.



...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.



...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.



...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.

...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.

...I DON'T WANT TO LIVE. I DON'T WANT TO LIVE. I DON'T WANT TO LIVE.





IF YOU WERE  
A BOY, YOU'D HAVE  
BEEN THINKING ABOUT  
SOMEBODY ELSE  
AND WOULD BE THE  
ONE GETTING THE  
BUSTING OF YOUR  
MOMENT



YOU  
WERE MORE  
FORGIVING  
ABOUT  
THAT?

THE  
ONLY  
ONE  
I  
THINK  
WAS  
ASIDE



THAT'S  
ALL  
AND  
IT'S  
A  
MOMENT  
THAT  
YOU  
SHOULD  
BE  
THINKING  
ABOUT



AND  
THE  
ONLY  
ONE  
I  
THINK  
WAS  
ASIDE



THE  
ONLY  
ONE  
I  
THINK  
WAS  
ASIDE





I DON'T WANT TO BE  
HOLDING THE  
PHONE AGAIN  
BECAUSE I DON'T WANT  
A SIGNAL



BUT YOU'RE  
SAYING THERE'S  
NO SIGNAL



WHY WOULD  
SIGNAL BECOME  
WEAK

I DON'T KNOW  
BUT THE SIGNAL  
WASN'T THERE  
AND THAT'S WHY I  
LEFT



WHY AM  
I DOING



AM I DOING  
THE RIGHT THING

WHY WOULD  
I WANT TO  
DO THAT



WHY WOULD  
I WANT TO  
DO THAT



WHY WOULD  
I WANT TO  
DO THAT



WHY WOULD  
I WANT TO  
DO THAT



WHY WOULD  
I WANT TO  
DO THAT

WHY WOULD  
I WANT TO  
DO THAT

WHY WOULD  
I WANT TO  
DO THAT

WHY WOULD  
I WANT TO  
DO THAT

WHY WOULD  
I WANT TO  
DO THAT





「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」

「どうして  
私をこんな風に  
扱っているの？」



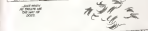
「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」



「どうして  
私をこんな風に  
扱っているの？」



To be continued in  
Cyanide Orange vol. 6!



«BONUS TRACK»

PROBABILITY IS  
JUST A NUMBER.  
YOU CAN ONLY TRUST  
YOUR DESTINY.  
IT'S ALL A MATTER  
OF FATE.



# CULTURAL SHOCK



AM I LACKING IN EMPATHIC FEELINGS...?



# Cynical Orange vol. 5

Story and Art by John Tan

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